

# Gaze Control and Manipulation

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Workshop on *Bulding Humanoid Heads*  
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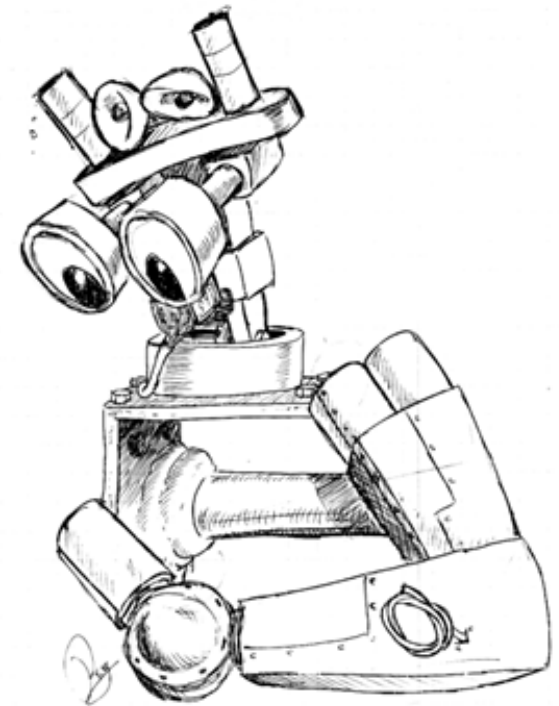
# The LIRA-Lab Team



# *Development and Robotics*

Study the **development** of sensorimotor coordination and cognitive abilities in humans by building artificial systems (humanoids) that “grow”

It is the **goal** (understand cognition) but it is also the **means** (building complex systems)



# Summary of talk

Development of oculomotor control

Role of gaze in the control of manipulation  
(gaze control is more than just looking...)

Some new hardware

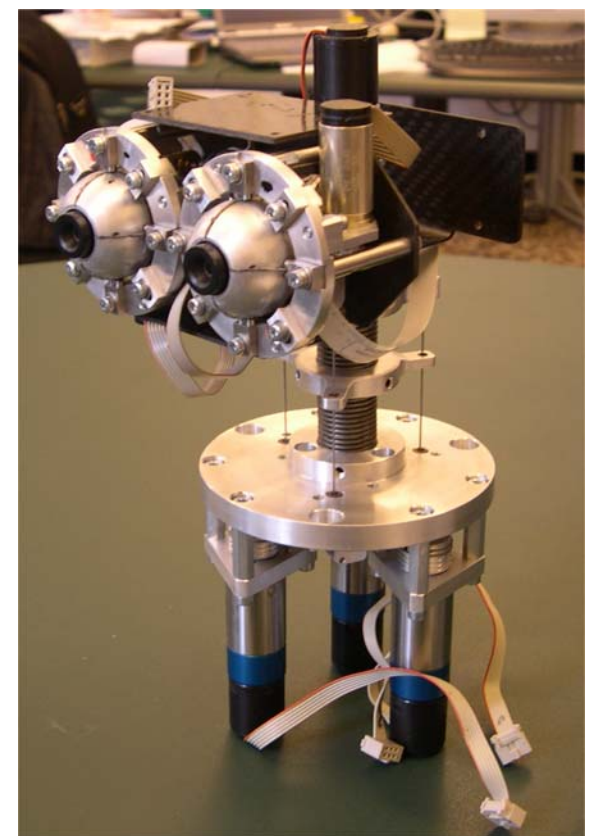
...heads...



4 d.o.f.



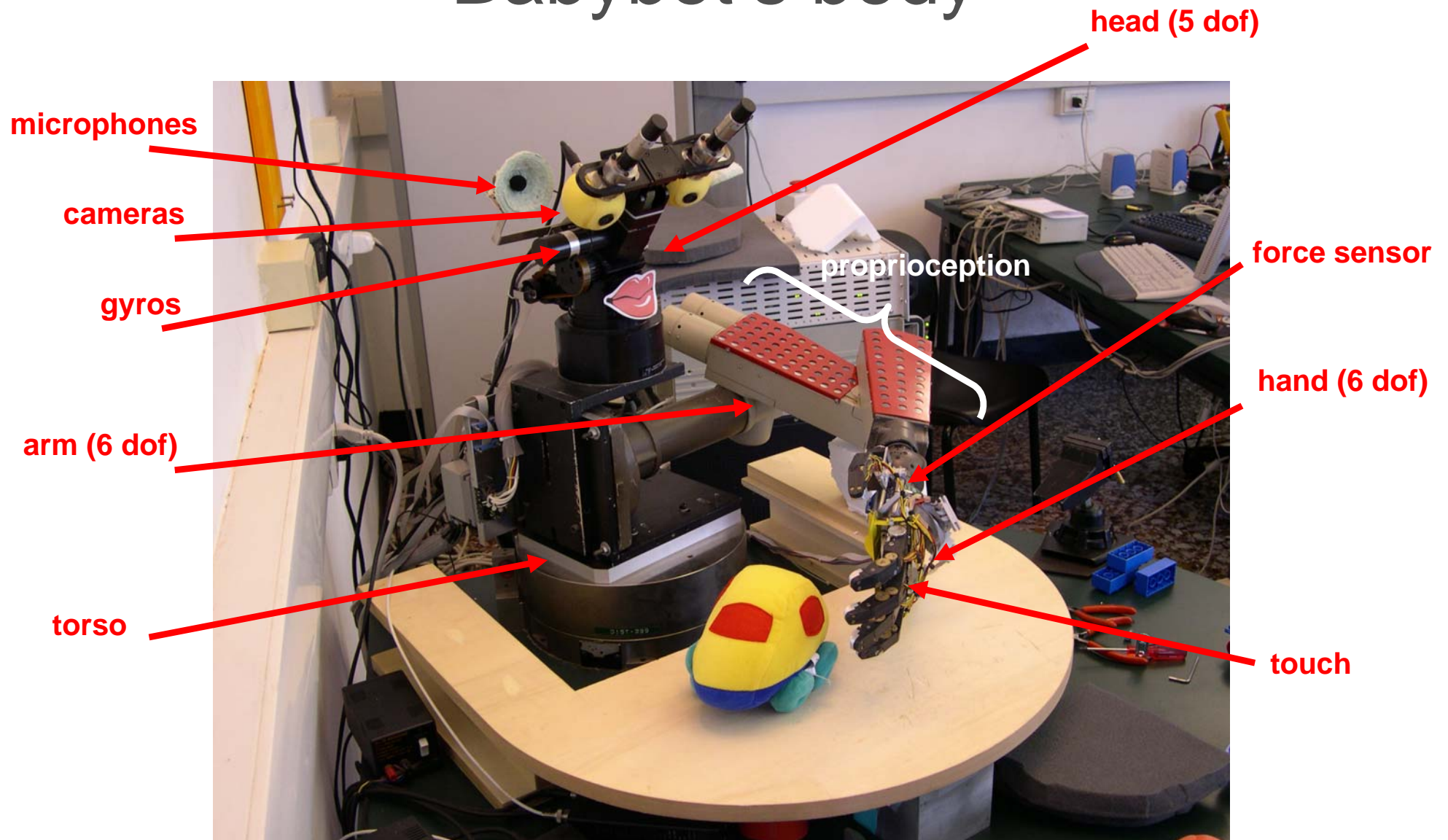
5 d.o.f.



8 d.o.f.



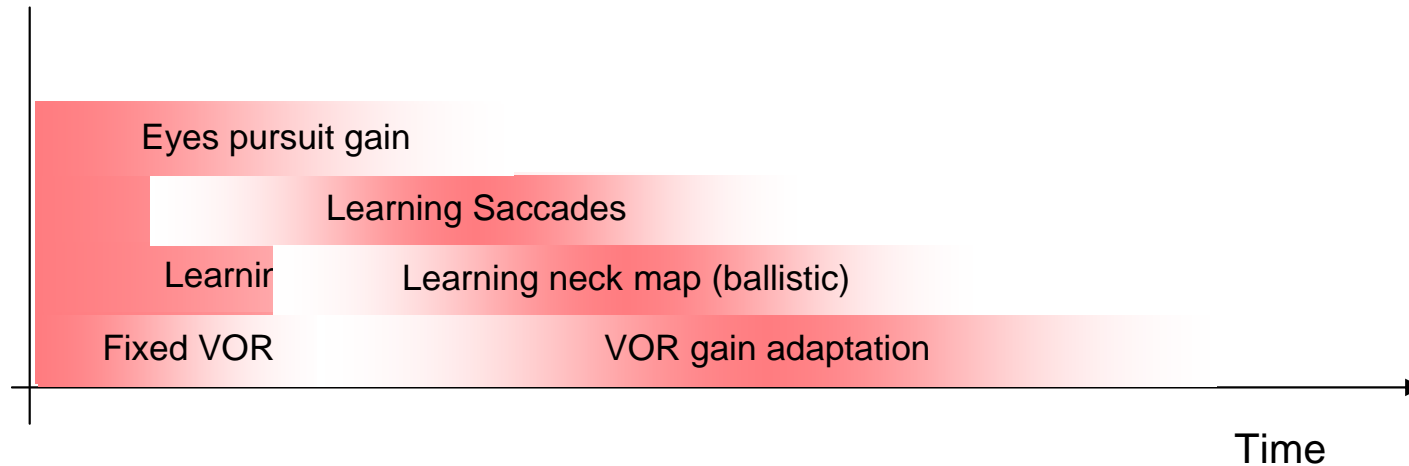
# Babybot's body



# Babybot

With Babybot we are studying the development of sensorimotor coordination and cognition (building an “adult” human-like being may be impossible).

# e.g.: Development of Eye-head Coordination



What is the sequence?

Why is a certain sequence better?

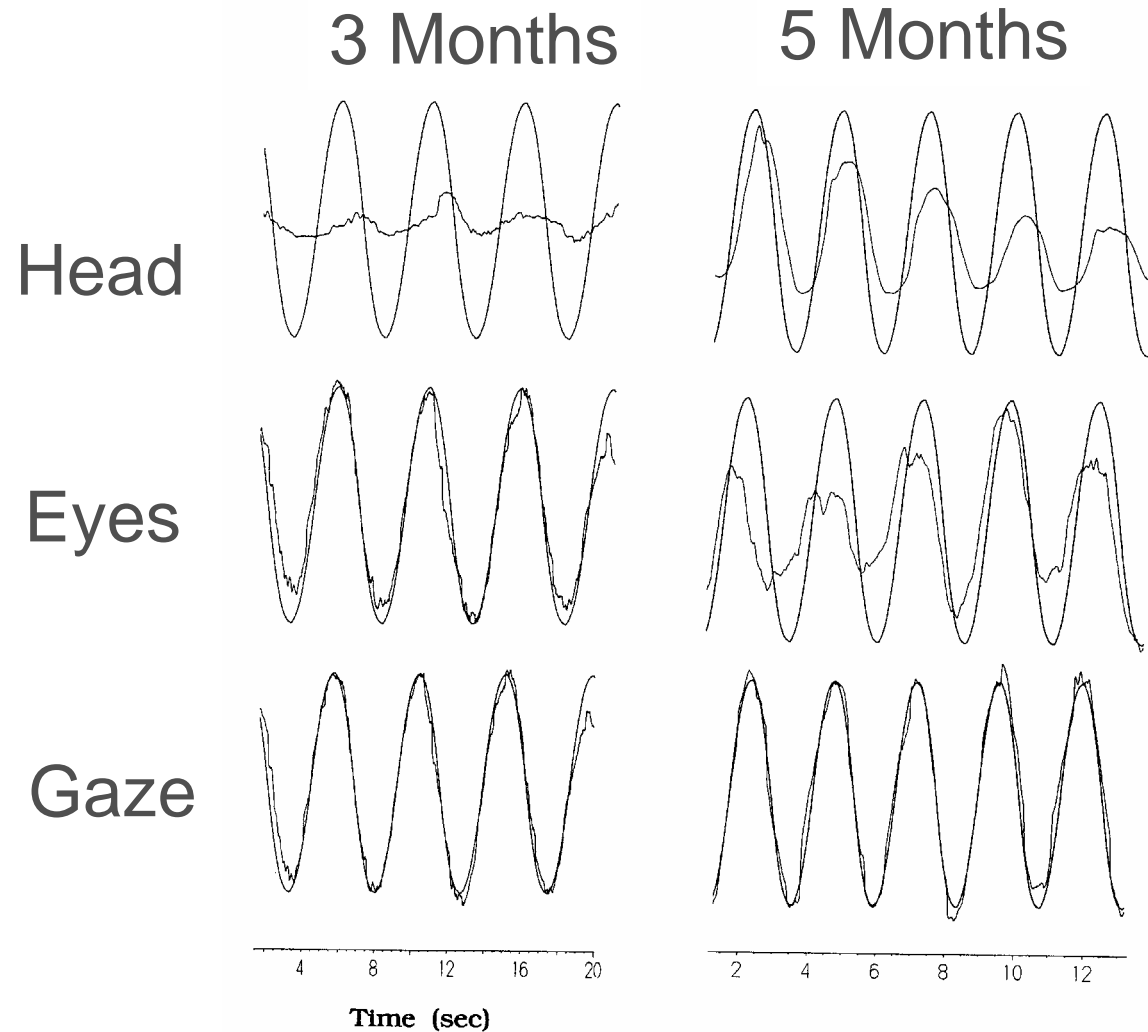
What moves the system from one stage to another?

Are there stages?



# Babies Learning

(visual tracking)



From: Von Hofsten, C. and K. Rosander, *Development of Smooth Pursuit Tracking in Young Infants*. *Vision Research*, 1997. **37**(13): p. 1799-1810.

# Babybot's head

- 5 degrees of freedom



Visual Tracking

Stereo vision

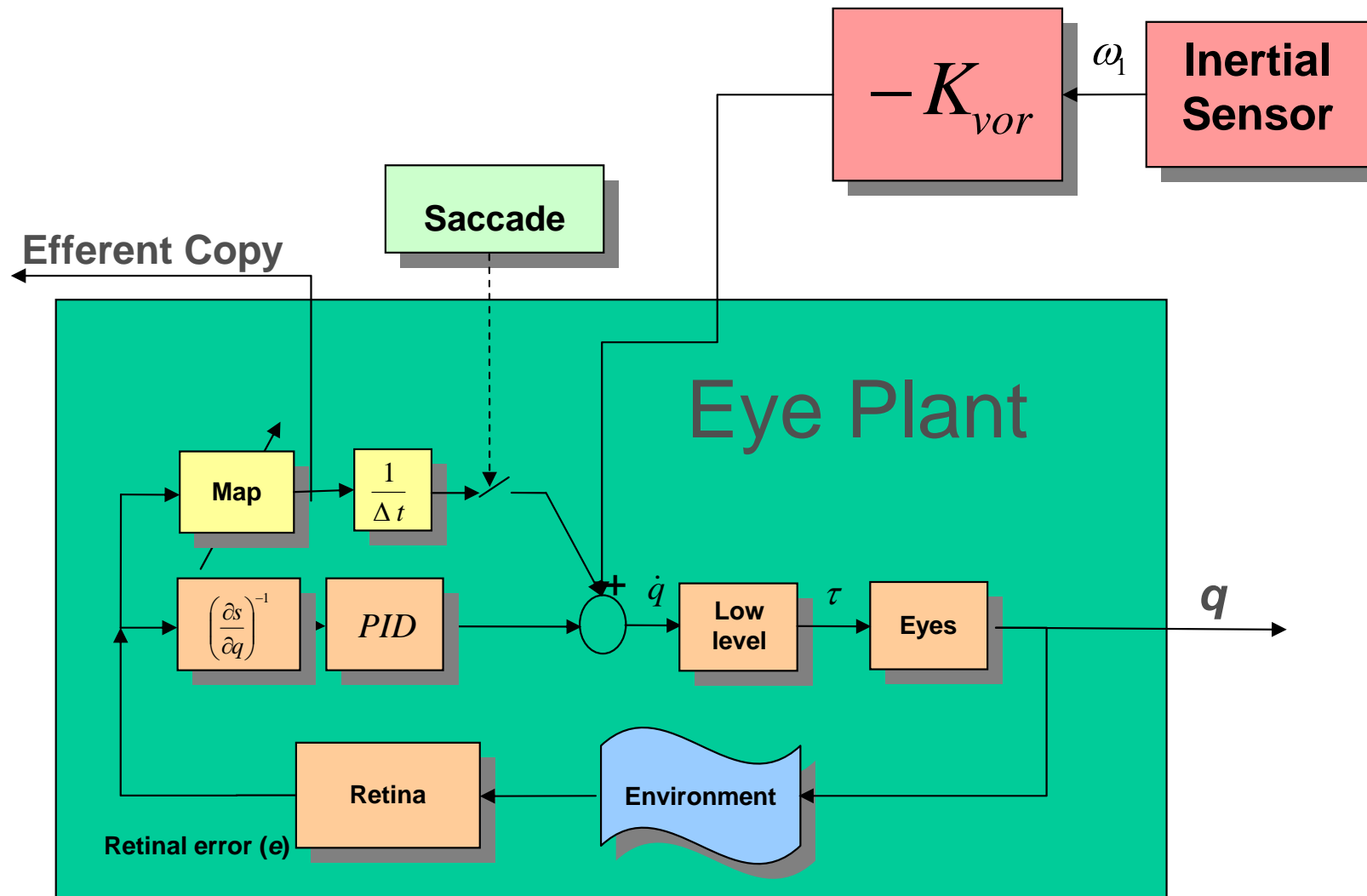
Optical flow and image stabilization

Visuo-acoustic integration

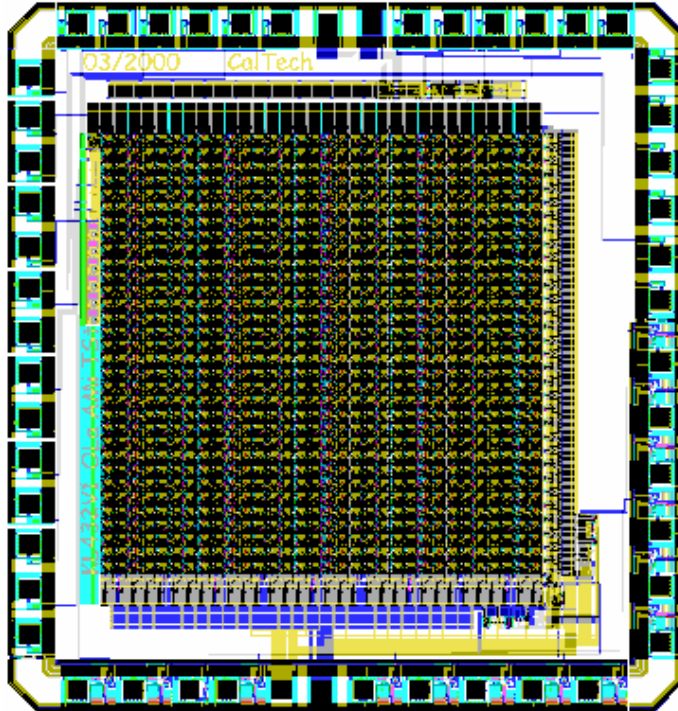
Visuo-inertial integration

Learning and development

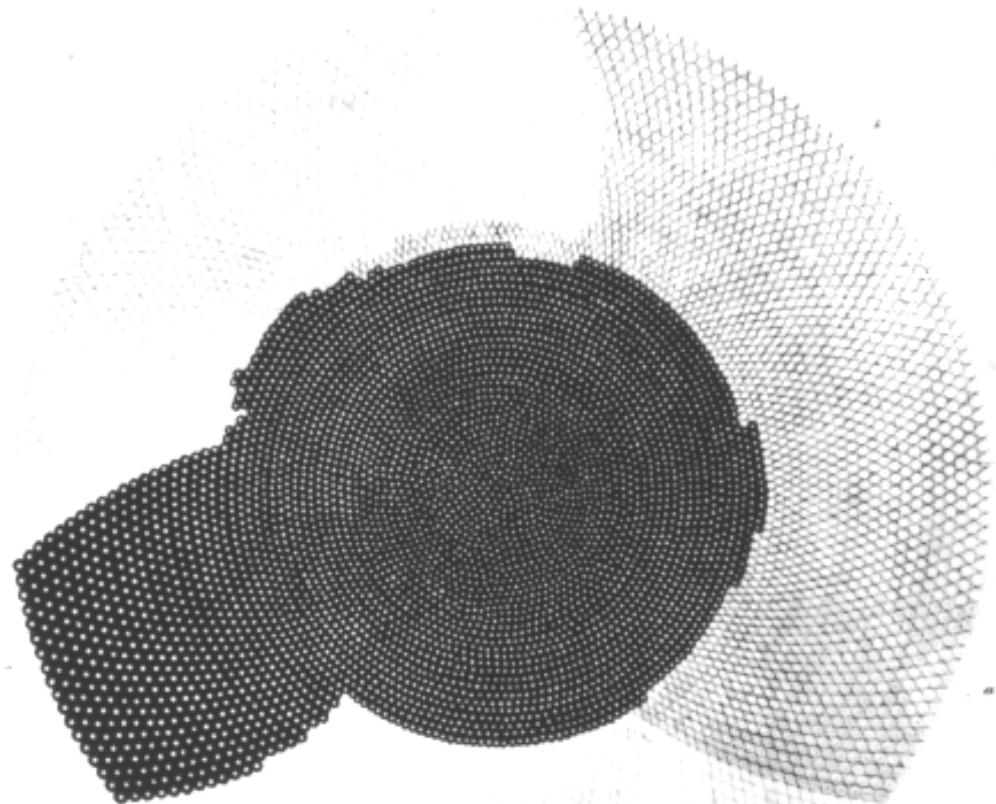
# Eyes Plant



# Babybot Eyes....



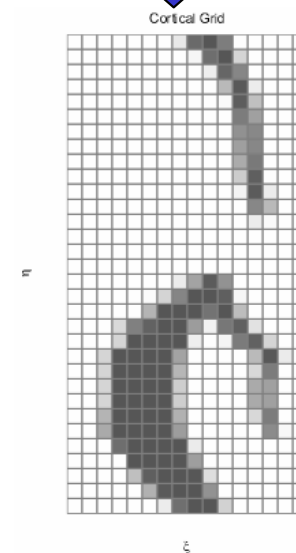
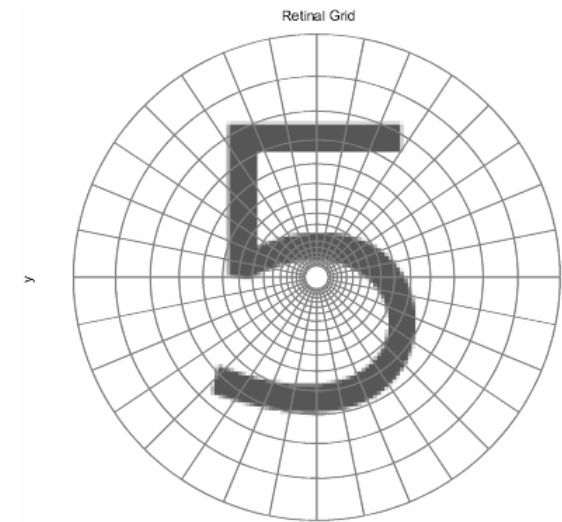
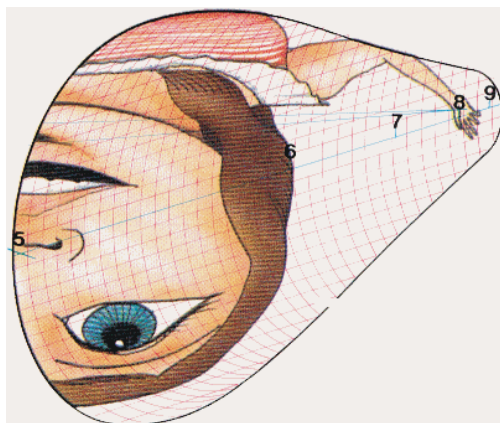
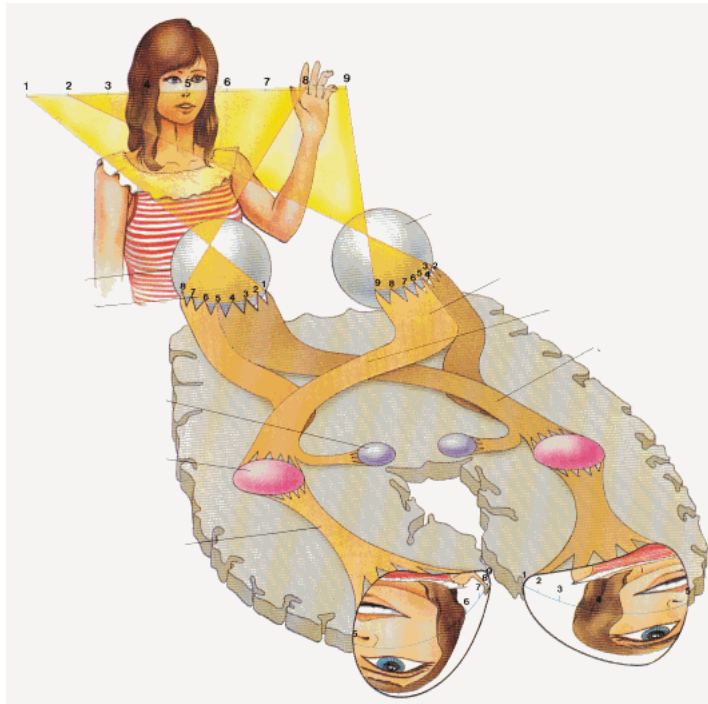
**Conventional visual sensor**



**From Schultze (1866)**

**Human visual sensor  
(1-2 deg)**



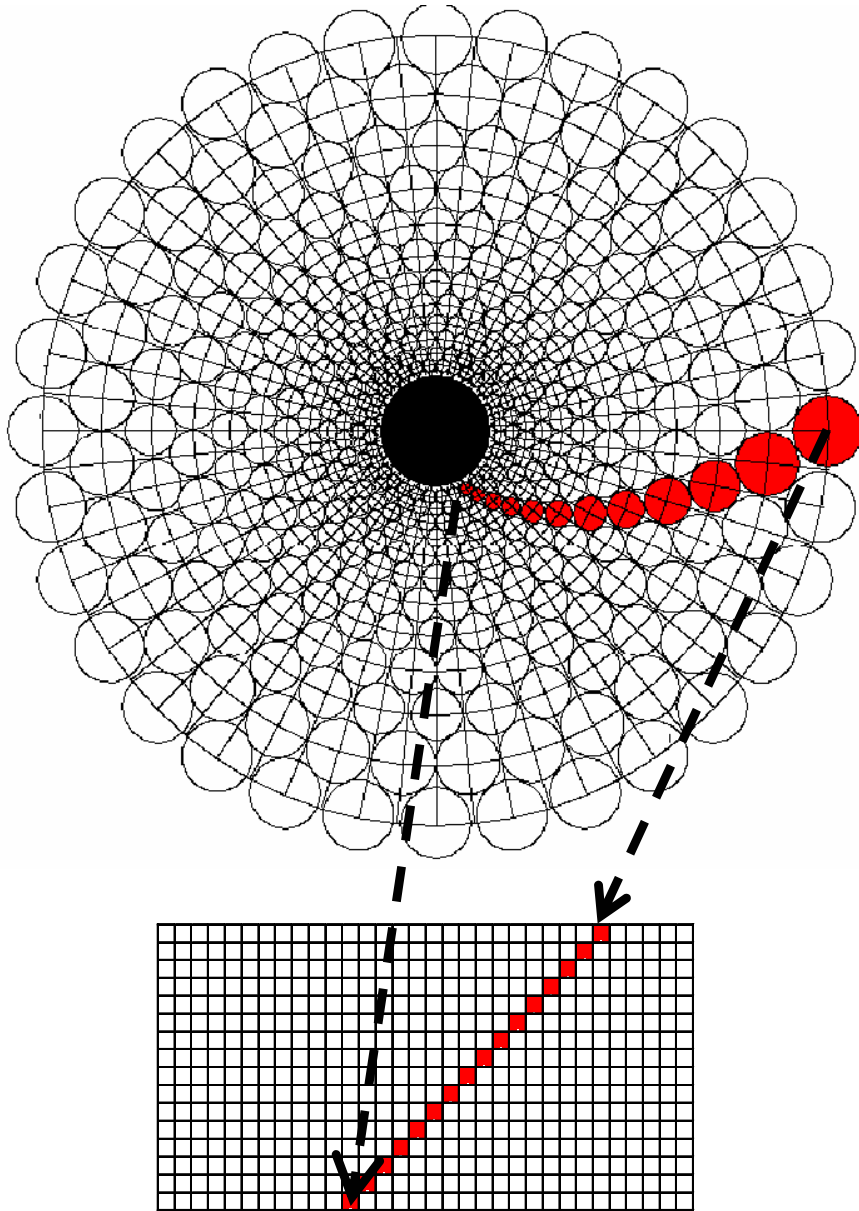


From: Sandini, G., Tagliasco V.: An anthropomorphic Retina-like Sensor for Scene Analysis, Computer Graphics and Image Processing. 1980



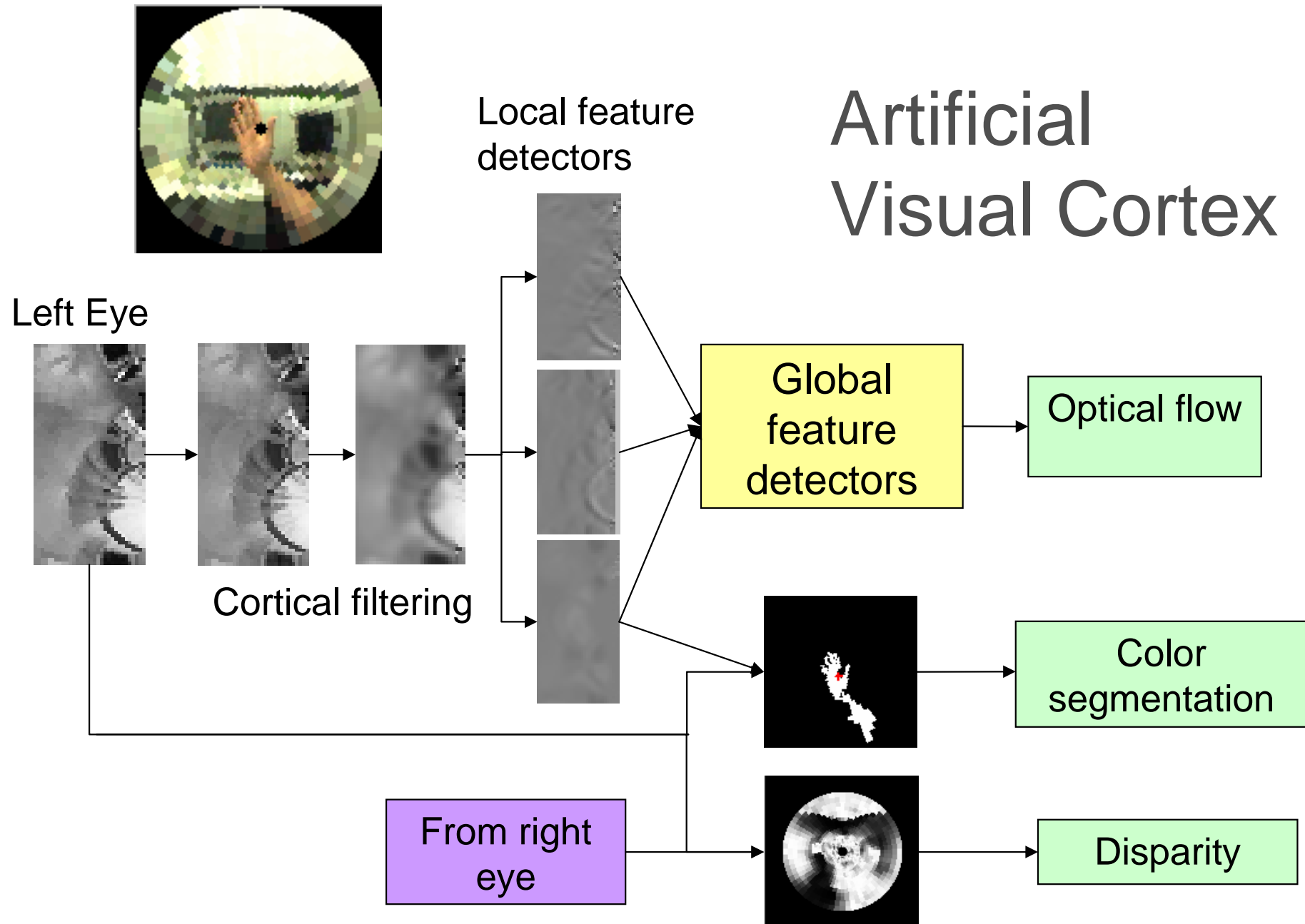
# Log-polar (Cortical) Images

Images acquired by a retina-like sensor are rectangular

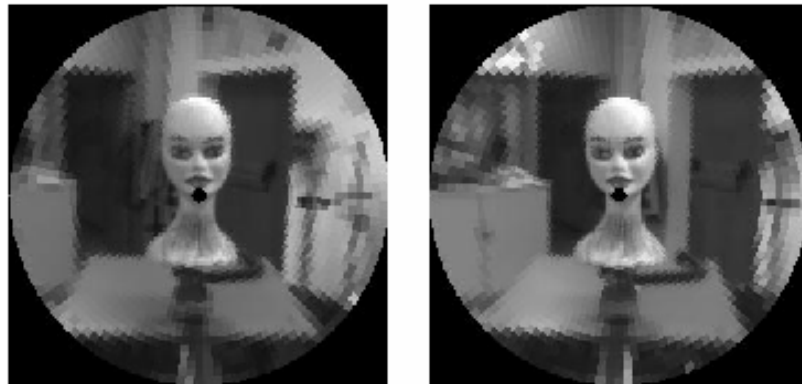


# Some Questions asked

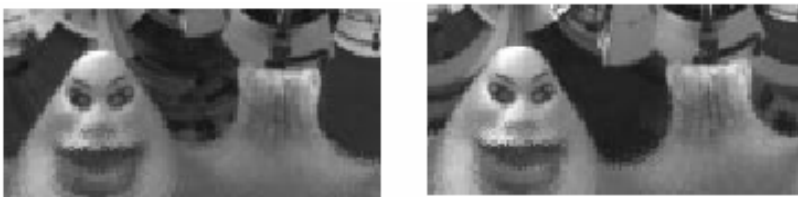
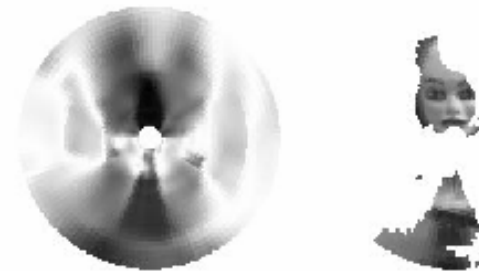
- Log-polar geometry and Time-to-impact
- Log-polar geometry and vergence control
- Integration of visual and vestibular data
- Role of vergence on tuning of VOR gain
- Motor-motor coordination in learning visually guided reaching
- Role of VOR in early development of oculomotor control
- Registration of visual and acoustic maps



# Binocular Fusion

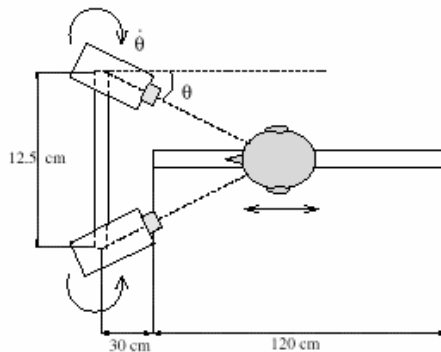


Zero Disparity Filters

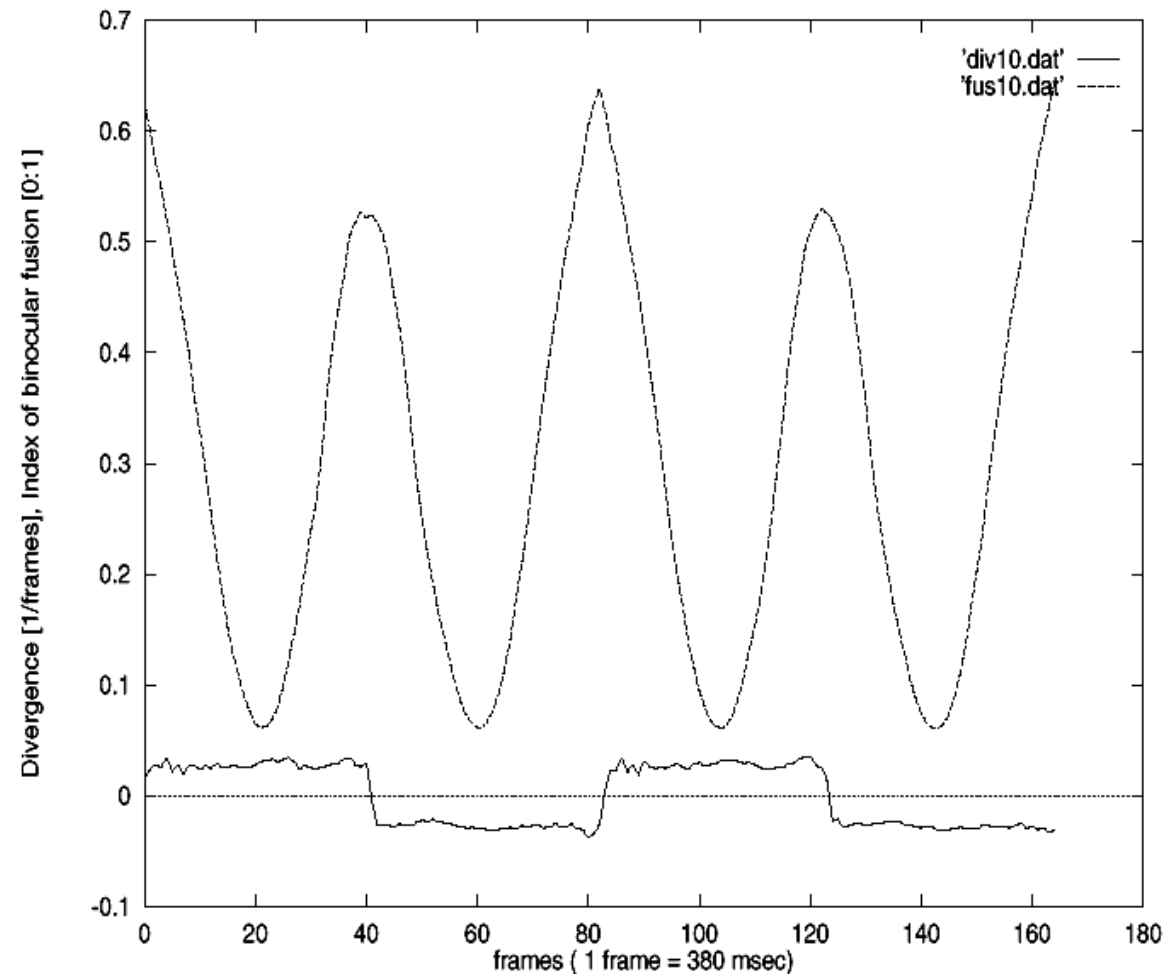


The fused part of the image in the log-polar plane is comparatively larger than in a constant resolution one

# Dynamic Vergence



Radial Optic Flow as  
“fast loop” for vergence  
control

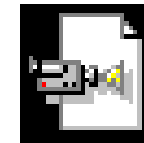
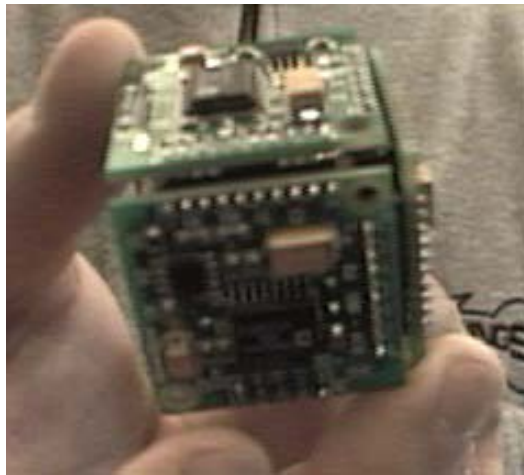
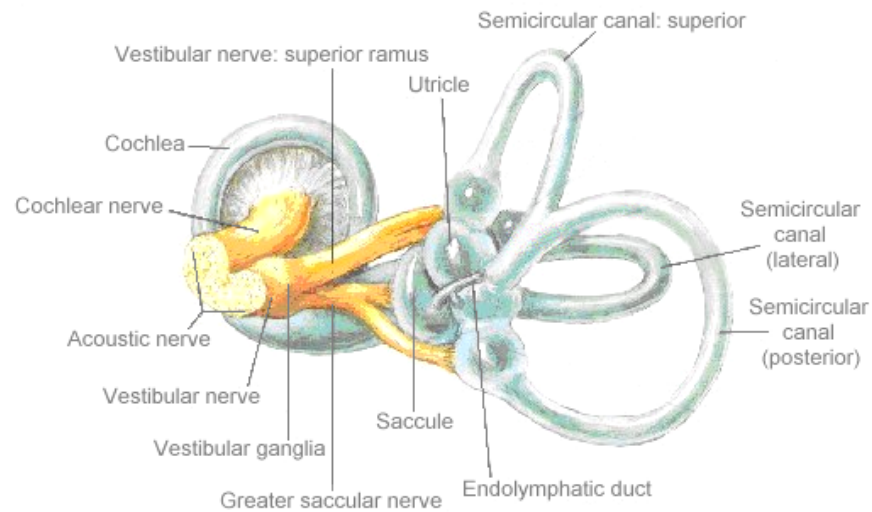


From: Capurro, C., F. Panerai, and G. Sandini, *Dynamic Vergence using Log-polar Images*. International Journal of Computer Vision, 1997. **24**(1): p. 79-94..

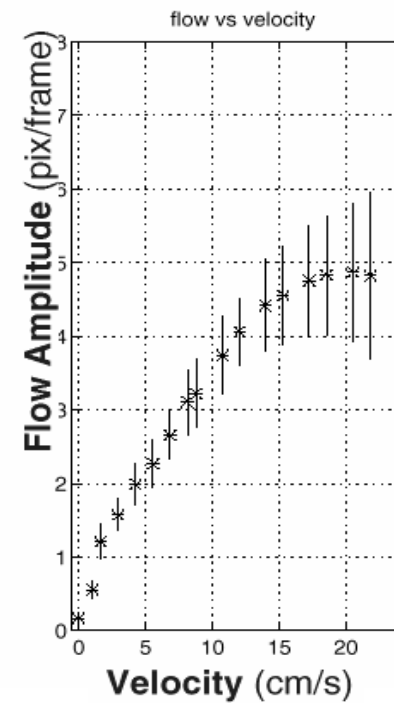
Busettoni, C., G.S. Masson, and F.A. Miles, *Radial optic flow induces vergence eye movements at ultra-short latencies*. Nature,, 1997. **390**: p. 512--515



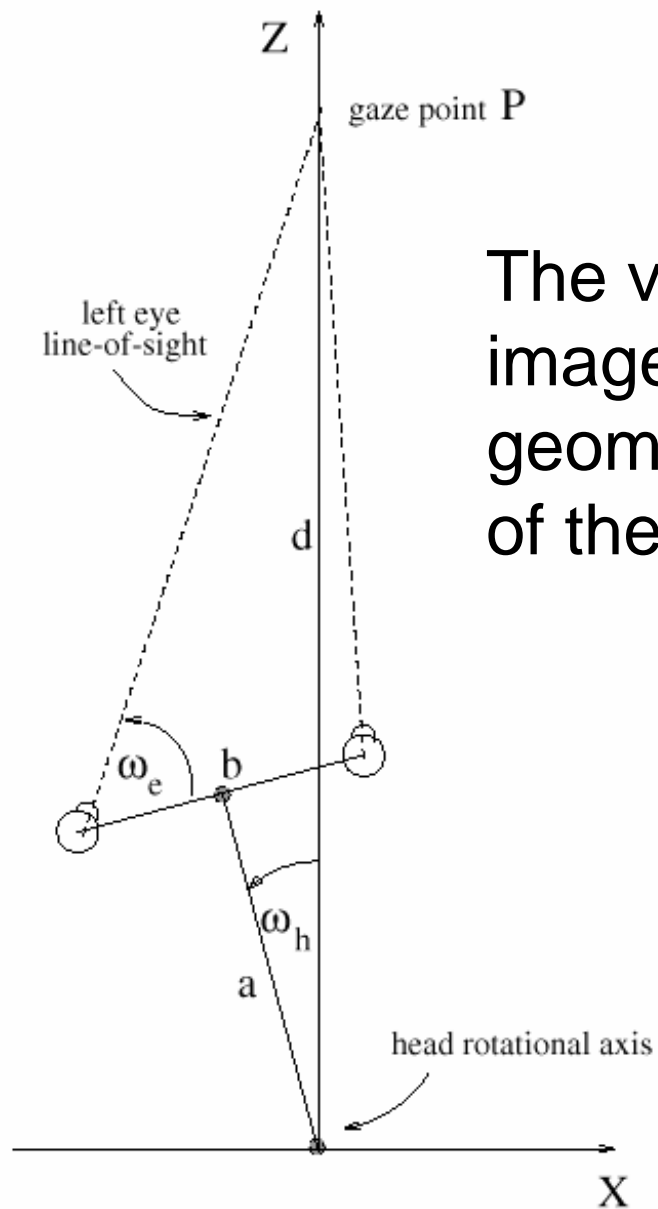
# The artificial vestibular system



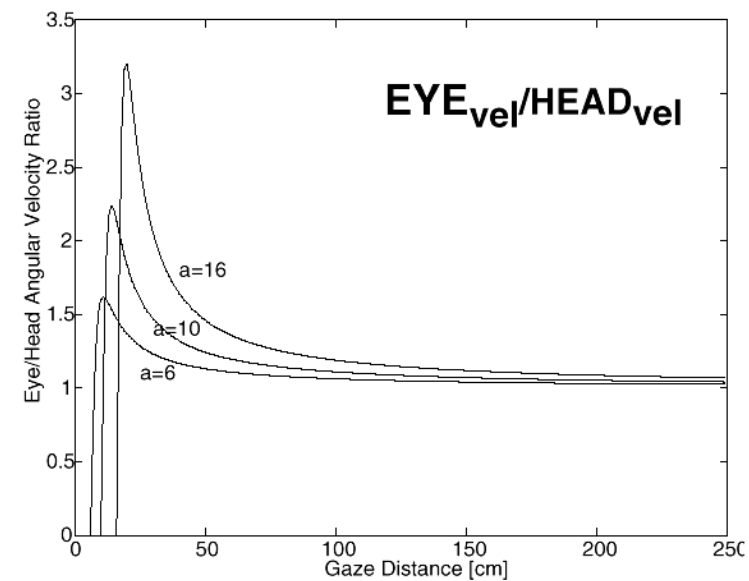
Video clip



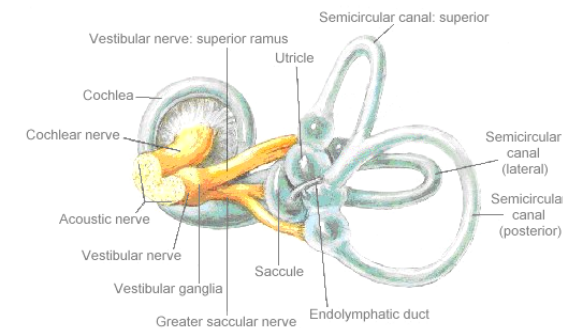
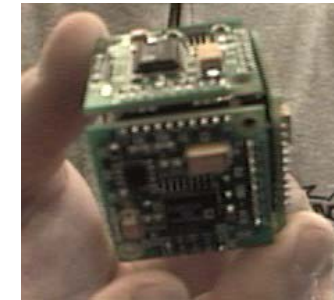
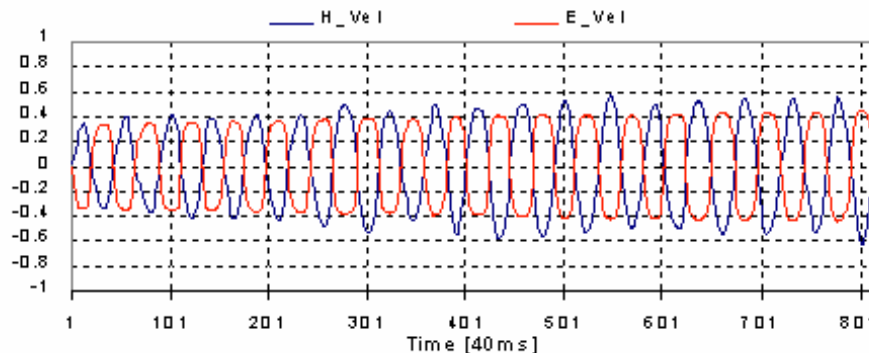
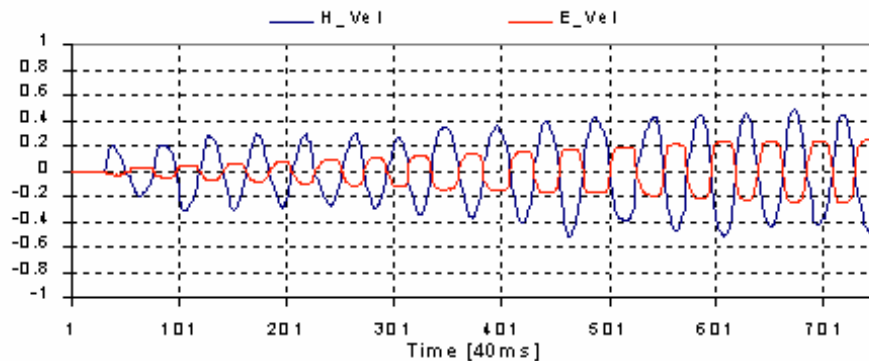
# Geometric Relationship



The velocity required to stabilize the image of an object depends on geometric parameters and the distance of the fixation point



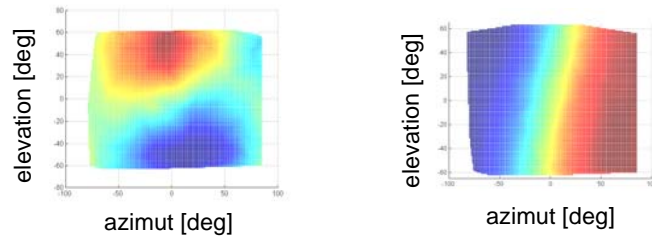
# How does VOR Gain adapts?



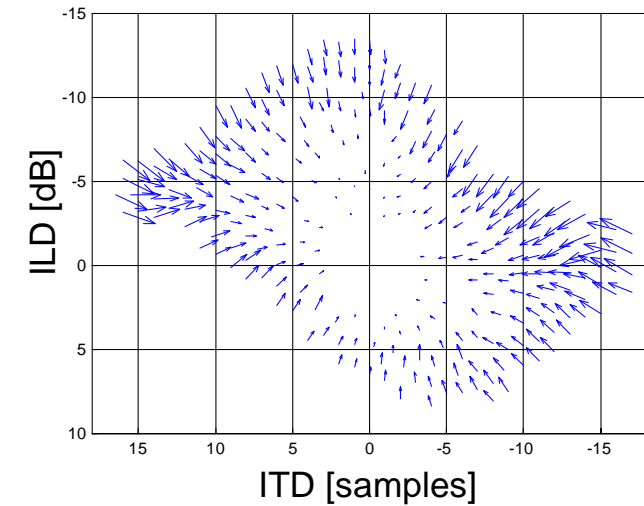
See: Finocchio, D.V., K.L. Preston, and A.F. Fuchs, *Infant Eye Movements: Quantification of the Vestibulo-Ocular Reflex and Visual-Vestibular Interactions*. Vision Research, 1991. **31**: p. 1717-1730.

See: Sandini, G., F. Panerai, and F.A. Miles, *The Role of Inertial and Visual Mechanisms in the Stabilization of Gaze in Natural and Artificial Systems*, in *Motion Vision, Computational, Neural, and Ecological Constraints*, J.M. Zanker and J. Zeil, Editors. 2000, Springer. p. 189-218.

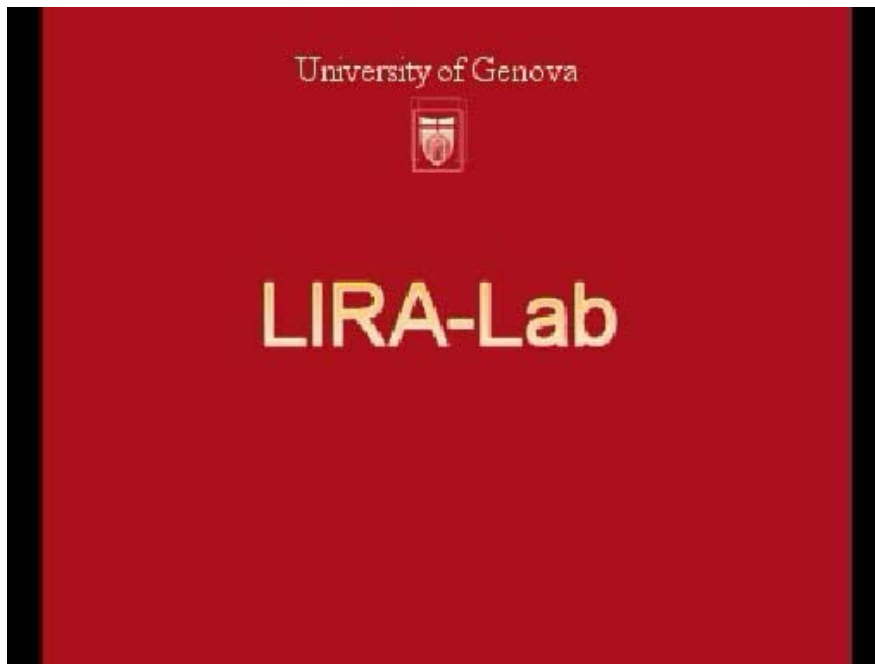
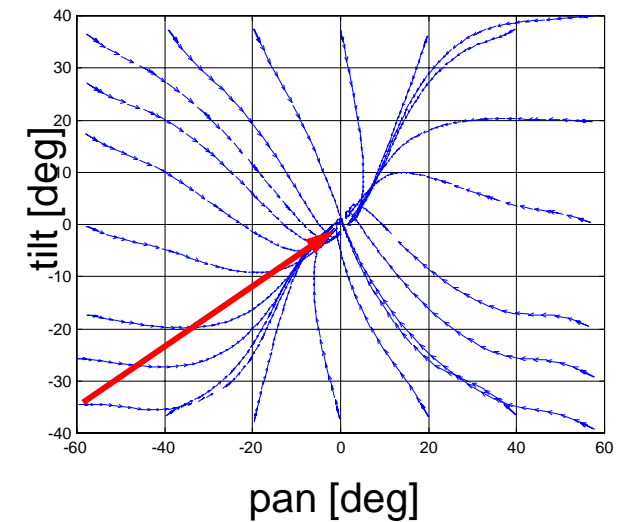
# Learning Sound Directed Gaze



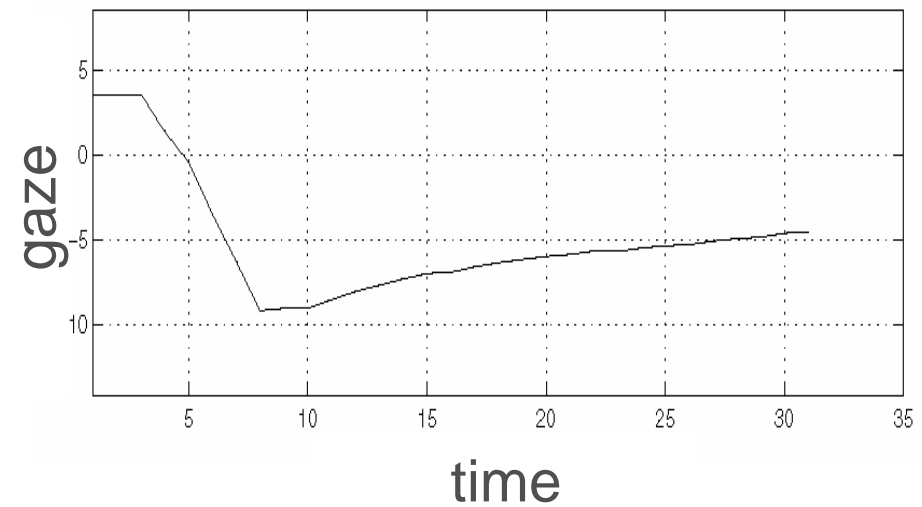
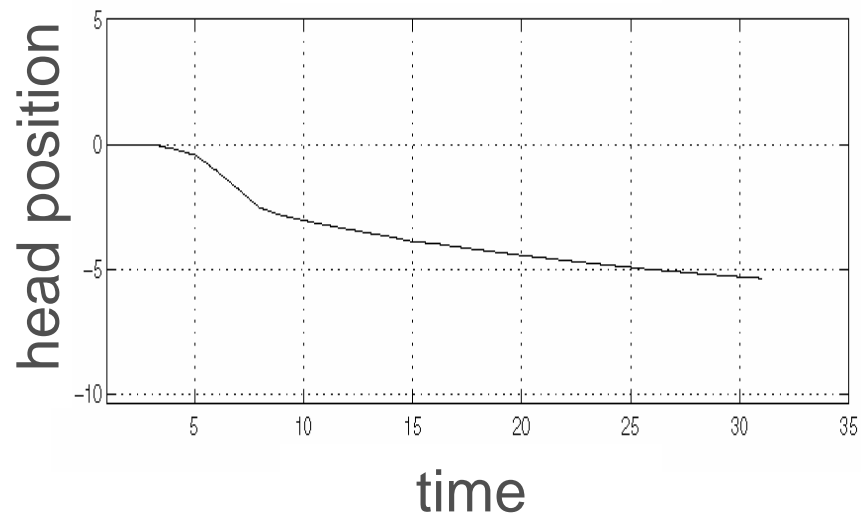
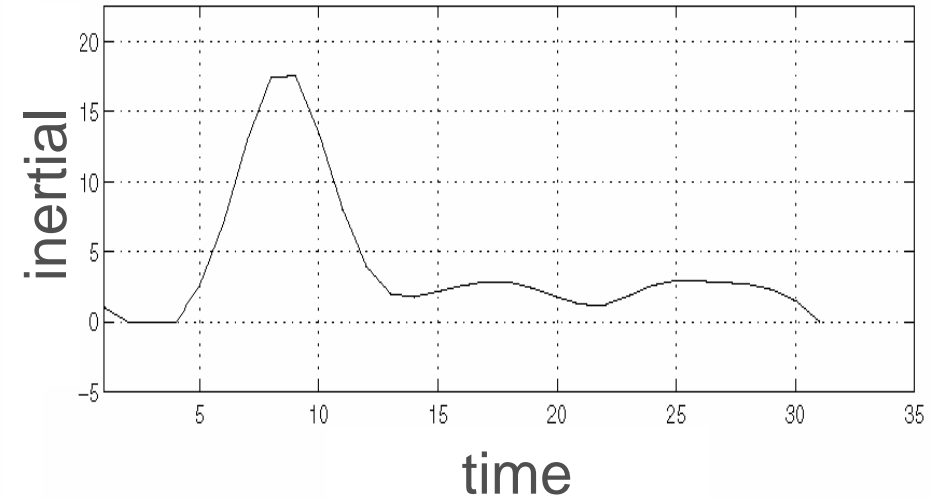
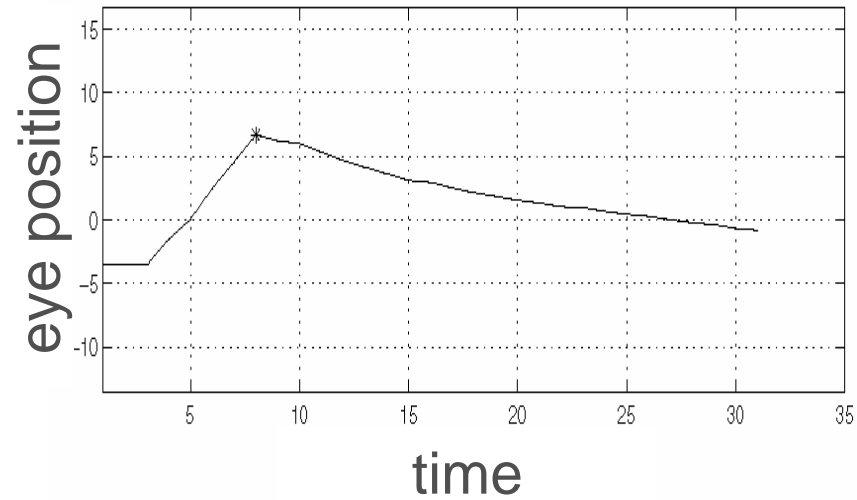
## Auditory Saccades Map



## Closed Loop Trajectories



# Saccades & VOR

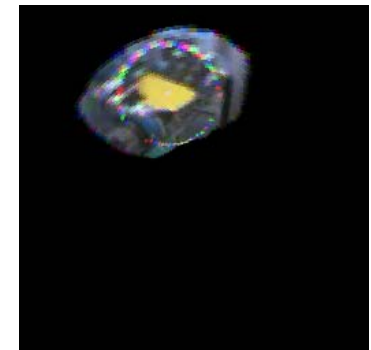
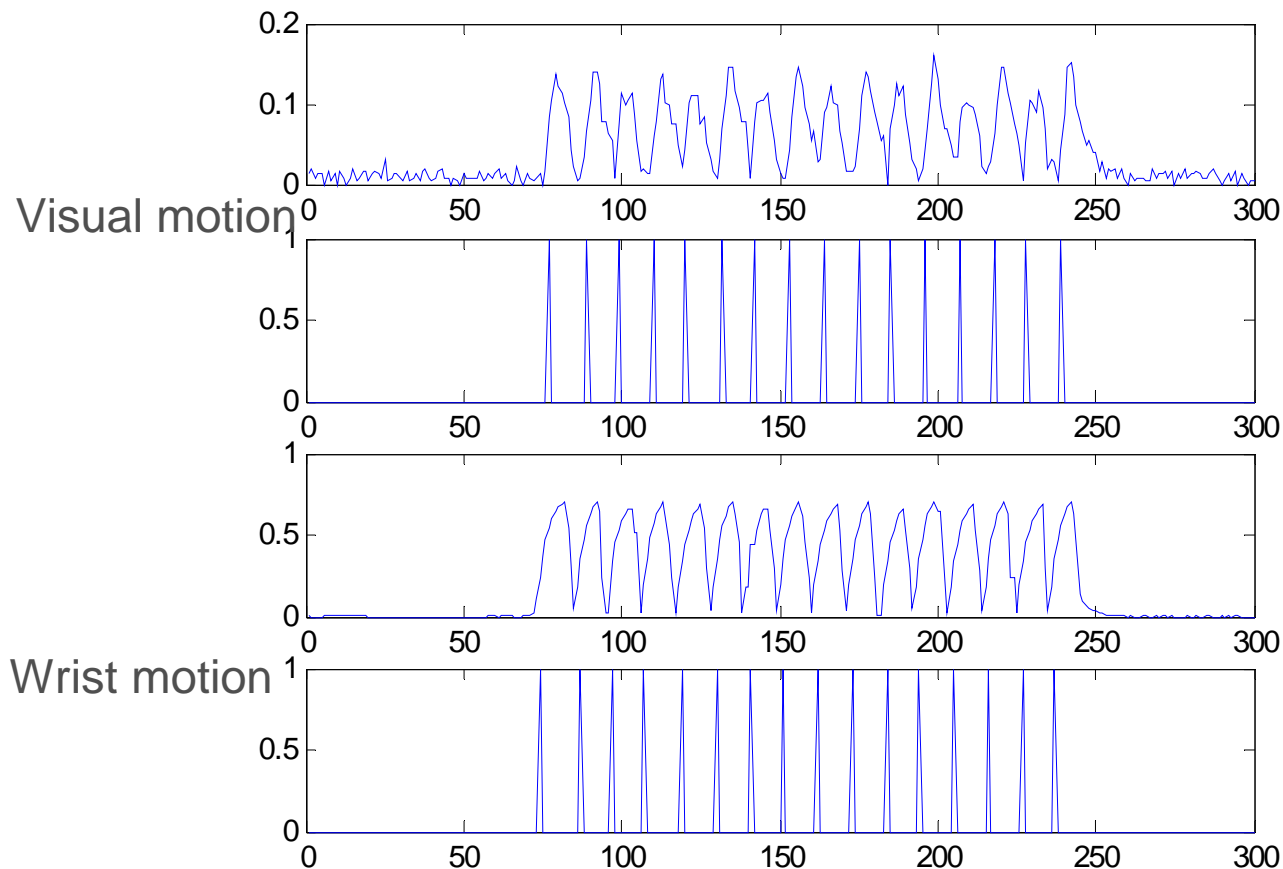
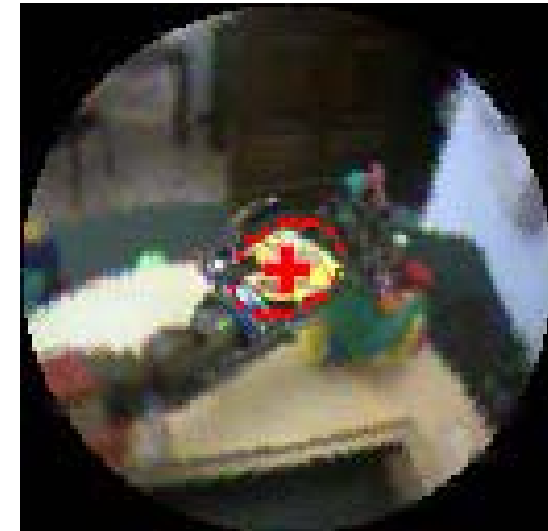




# Gaze and manipulation (Body Image)

# Learn about your own body (Where is my hand?)

- Exploit self-generated actions
- Exploit correlated motion



# Hand segmentation: clips



# Hand localization

(proprioception and color)



Tack Hand



Predict hand position and size

# Visually Guided Reaching

It is possible to simplify the problem by reaching for the fixation point.

*This suggests that head-eye-hand coordination plays an important role in the organization of these movements and leads to the hypothesis that a representation of current gaze direction may serve as a reference signal for arm motor control.*

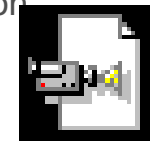
*From: Flanders, M., L. Daghestani, and A. Berthoz, *Reaching beyond reach*. Experimental Brain Research, 1999. 126(1): p. 19-30.*

## **Motor-motor coordination.**

Coordination is obtained by mapping motor commands from the eye-head space into motor commands to the arm-hand.

F. Gandolfo, G. Sandini, E. Bizzi, "A Field-based Approach to Visuo-motor Coordination," Workshop on sensorimotor coordination: amphibians, models, and comparative studies, Sedona, USA, 1996.

Metta, G., G. Sandini, and J. Konczak. *A Developmental Approach to Sensori-motor Coordination in Artificial Systems*. in *IEEE Conference on System, Man and Cybernetics*. 1998. San Diego (USA).



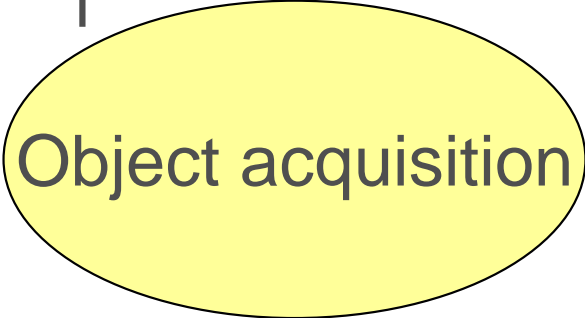
Video Clip



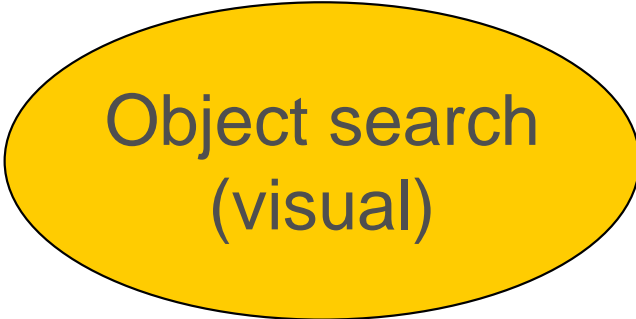
...a complex behavior...

# A robot grasping behavior based on three phases

1  
Object acquisition



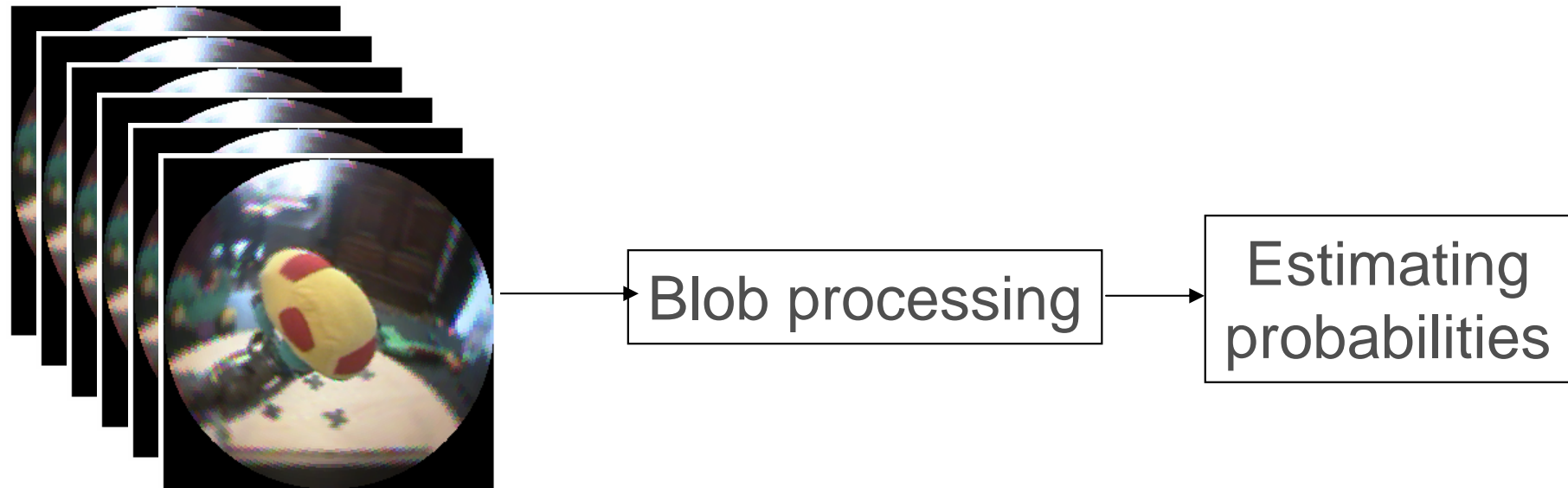
2  
Object search  
(visual)



3  
Object reach and grasp



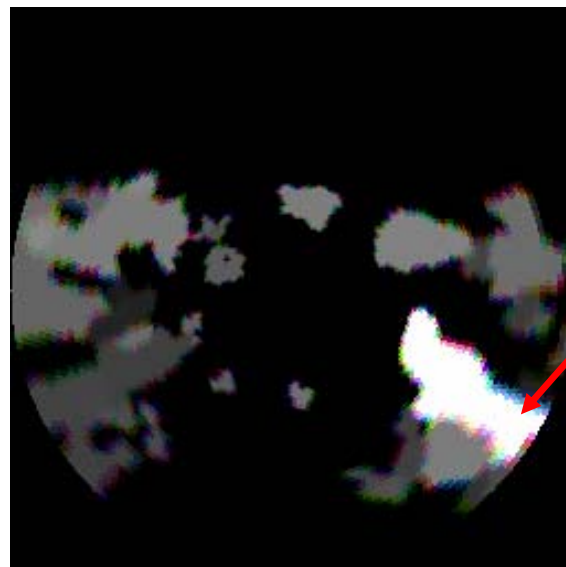
# Object Acquisition



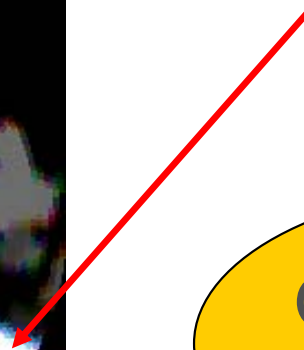
- Watching the hand holding the object
- Hypothesis: central blob  $\in$  object
- Estimate:  $P(blob_i \in object \mid \text{fixating object} \ \&\& \ !hand)$



Looking for airplane



Most salient blob



Object search  
(visual)



Fixating



Segmentation  
(watershed)



Full segmentation  
(recovered from model)

## Object reach and grasp

1. Robot moves the hand over the object
2. Robot moves down the hand
3. Robot grasps the object
4. If object is grasped, drop it outside table
5. If object is not grasped go back to visual search

# Two examples





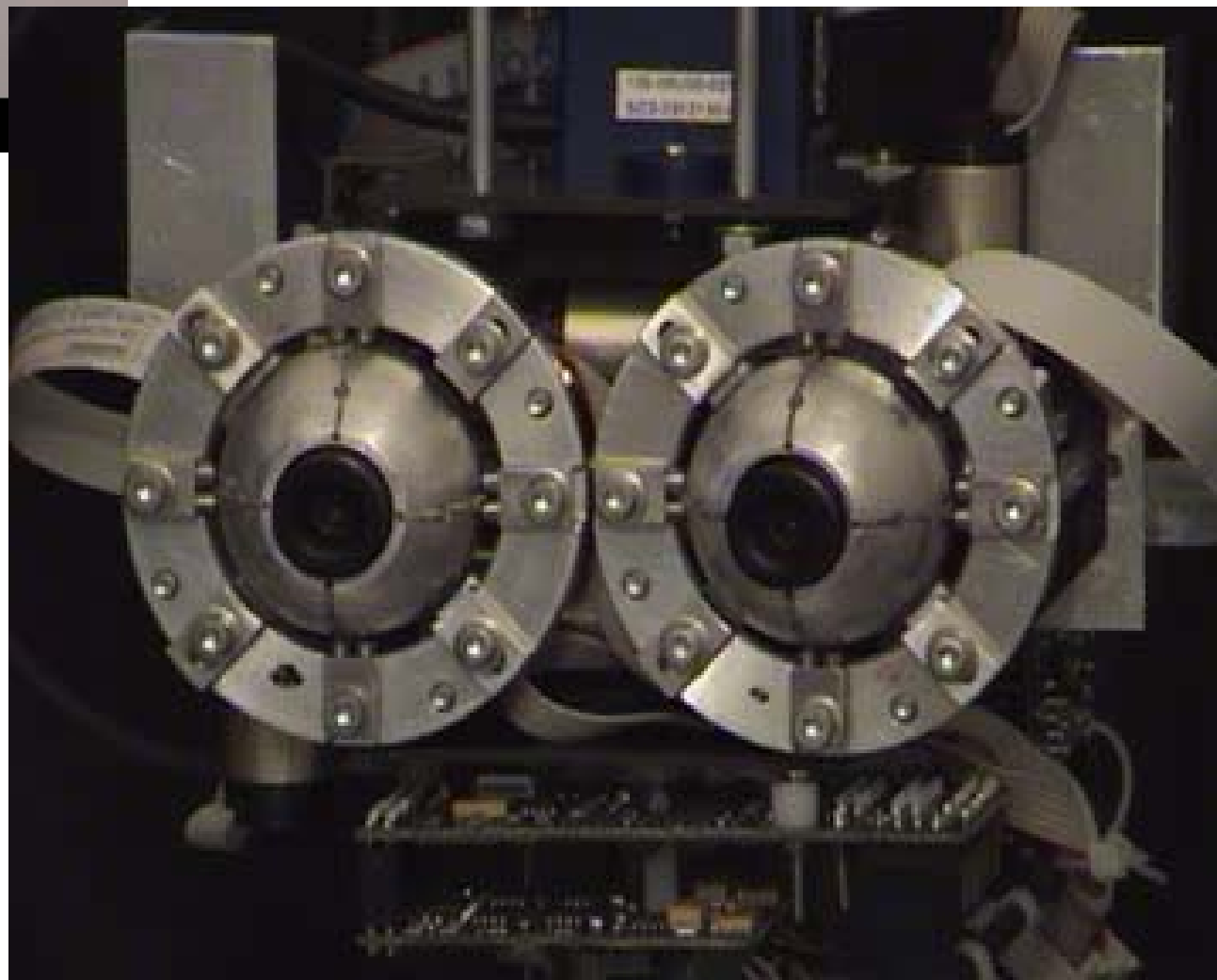
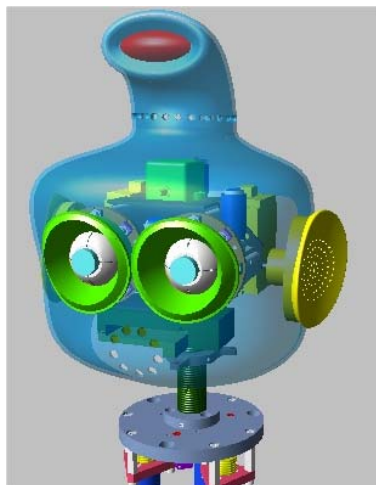
Future directions...

# RobotCub

(see poster...)

- Humanoid: as much as possible
- Child size
- Reasonable weight
- Robust: it might “fall”
- Degrees of freedom: 55?

# New Head



The end